



VERMONT MUSIC TEACHERS ASSOCIATION

Affiliated with Music Teachers National Association, Inc.

Fall Newsletter

A Message from the President



Autumn greetings to each one of you!

It is invigorating to visualize nature's colorful splendor, feel the crisp air, taste the bountiful harvest, and hear our returning students practicing. Patty Bergeron, our Convention Chair, has planned our September 22, 2012 VMTA convention at the Richmond Library with Dr. Jane Magrath, Director of Piano Pedagogy at the University of Oklahoma, as our clinician. It is exciting to host a published author and we know she will enjoy autumn in Vermont. There is more information in this newsletter and a registration form. You will hear even more sounds at the BBVMTA Monster Concert planned for November 9 - 10.

Our organization thrives on the excellent and dedicated work of our volunteers. It is impossible to thank them enough; however, I say thank you. We welcome back Terry Miranda as our newsletter editor and are delighted to see Arielle Hanudel as our secretary. Melody Puller is our new membership chair. All the officers are well qualified to lead the VMTA.

Pick some apples, listen to Jane Magrath at the conference, and make music with your students!

Marie Johnson

President
VMTA

President

Marie M. Johnson
mdjkiln@juno.com
802-879-8863

Convention

Patricia Cleary Bergeron
pcberg@myfairpoint.net
802-879-9873

Newsletter

Teresa Miranda
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802-893-1919

President Elect

Unfilled at this time.
Contact Marie Johnson if
interested in this position

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2012 - 2013 VMTA Calendar

- September 10, 2012** Registration Deadline for Fall Convention
September 12, 2012 Registration Deadline for MTNA Student Competitions
September 22, 2012 Deadline to Vote for Proposed Changes to the VMTA Constitution
September 22, 2012 Fall Convention, featuring Dr. Jane Magrath, Richmond Library
November 18, 2012 Vermont Level of MTNA Student Performance Competition, Richmond Library
January 4-5, 2013 Eastern Division Competitions, Howard Community College, Columbia, Maryland
January 15, 2013 VMTA Winter Newsletter Deadline for articles, reports and member news

Burlington Branch of the VMTA

The Burlington Branch of the VMTA will hold its 10th Monster Concert on November 10 at Trinity Baptist Church in Williston. This multi piano ensemble concert has been held every other year since 1994! The BBVM-TA wishes to thank Hilbert Pianos, Hansen and Son's, and Frederick Johnson Pianos for their continued support of this event. Members of the Burlington Branch may enter students to play. Please watch your mail. Information and registration forms will be arriving soon. The registration deadline is September 15.

The BBVM-TA will also host 2 student recitals. The first is on November 18, 2012 at the Richmond Free Library. The second is on February 10, 2013 at St. Paul's Cathedral in Burlington. Members of the BBVM-TA will be receiving information on how to have their students play.

Not a member of the Burlington Branch of the VTMA? Contact Patty at pcberg@myfairpoint.net. New members are always welcome!

Patty Bergeron

Competitive Auditions

Just a reminder that the MTNA/VMTA Competitive Auditions will be held at the Richmond Library on Sunday, November 18th, following the BBVM-TA student recital which will begin at 2:30 p.m. Applications are due by 3 p.m. on September 12th. For details please see the April/May Music Teacher journal. If you have questions please call or e-mail Elizabeth Metcalfe at 802-863-2296 or at william.metcalfe@uvm.edu.

Elizabeth Metcalfe

DON'T FORGET TO VOTE on the proposed changes to our VMTA Constitution by September 22, 2012. The Ballot was in your VMTA Summer Newsletter. Return your ballot via mail by September 22, 2012 to Marie M. Johnson, 3 Kiln Road, Essex Junction, VT 05452, or bring to the Fall Convention General Membership meeting on September 22, 2012.



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DID YOU RECEIVE YOUR SUMMER NEWSLETTER? You should have received your VMTA Summer newsletter as a PDF attachment in your e-mail on June 20, 2012. If you did not receive your summer newsletter please contact Teresa Miranda, 802-893-1919. All future newsletters will be delivered electronically in your e-mail unless you request a hard copy.

Teresa Miranda

HAVE YOU PAID YOUR DUES? MTNA/VMTA/BBVMTA Dues for the 2012-2013 fiscal years were due July 1, 2012. MTNA mailed the dues renewal forms in April.

THE MEMBERSHIP DIRECTORY will be delivered electronically in your e-mail unless you request a hard copy. Please contact Teresa Miranda, 802-893-1919, if you would like to pick up a hard copy of the Membership Directory at the Fall Convention or if would like to have your hard copy mailed to you.

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Mr. Mrs. Miss _____
(Print or Type Name and Address)

Address _____

City _____ State _____ ZIP _____

VMTA Treasurer's Report

July 1, 2011 - June 30, 2012

ACCOUNT BALANCES

Money Market Account		
Starting balance	10,809.54	
Interest Income	42.27	
Ending Balance		10,851.81
Checking Account		
Starting Balance	1,343.31	
Net Income/Expense	-797.51	
Ending Balance		545.80
OVERALL TOTAL		11,397.61

INCOME AND EXPENSE

Income		
Collaborative Day		
Donations	909.00	
Sponsors*	300.00	
Total Collaborative Day		1,209.00
Competitive Auditions Income		
MTNA fee rebate - Composition	75.00	
MTNA fee rebate - Performance	55.00	
Total Competitive Auditions Income		130.00
Composer Commissioning Income		750.00
Membership Dues Rebate		760.00
Quad State Shared Income		305.73
Sponsor Advertisement		900.00
Spring Festival Income		920.00
Total Income		4,974.73
Expense		
Collaborative Day		
Donated to CTKT	909.00	
Expenses	250.00	
Total Collaborative Day		1,159.00
Competitive Auditions Expense		
Composition Entry Fee Rebate	75.00	
Facilities	50.00	
Performance Award/Scholarship/Travel Grant	50.00	
Performance Entry Fee Rebate	55.00	
Performance Judge	50.00	
Performance postage/supplies/other	21.70	
Total Competitive Auditions Expense		301.70
Composer Commissioning Expense		
Composer	1,500.00	
Other	46.99	
Total Composer Commissioning Expense		1,546.99
Gift Given - Member Recognition		131.45
Member Scholarship		750.00
MTNA Foundation		100.00
MTNA Nat'l Conference Travel Reimbursement		1,000.00
Newsletter Expense		188.34
Officer Expense		35.24
Publicity Expense		113.00
Spring Festival Expenses*		406.57
VMTA Website		39.95
Total Expense		5,772.24
NET Income and Expense		-797.51

*DONATIONS-IN-KIND, EXPENSES-IN-KIND (to the extent reported)

Collaborative Day event		
Piano Rental - Hilbert's	750.00	
Piano Moving - Green Mountain	700.00	
subtotal		1,450.00
Spring Festival		
Facilities - SMC	840.00	
Sponsor Ad - SMC	-200.00	
subtotal		640.00
MTNA National Conference - Raffle Item		
Donated to VMTA by TONEWOOD	180.00	
Contributed to MTNA	-180.00	
subtotal		0.00
NET DONATIONS-IN-KIND		2,090.00

NOTEFLIGHT UPDATE

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Marie and Sarah attended the July 16 workshop at Champlain College for learning more about Noteflight Learning Edition and how it works together with Haiku LMS.

Noteflight Learning Edition makes it easy for teachers to publish and share musical teaching materials with students, and for students to share their work with teachers. NLE uses Noteflight Crescendo, which is a full-featured notation editor which lets students create, edit, hear and print music in any standard Web browser. Haiku LMS is a learning management system that provides a framework for building online courses and managing class rosters. NLE members can freely create and share musical scores and

resources of all kinds using these cloud-based programs. At the workshop, getting more accustomed to the software, with in-person training, went beyond "helpful" all the way to inspiring. Putting a learning activity "on the cloud" is relatively easy, so our teaching skills can fully focus on the content. It was also fun and instructive to hear what the other workshop participants, most of whom were college or public school teachers, were doing with these programs.

In June, the VMTA Board voted to subscribe to NLE for two years starting this summer. It will be fun for our teachers to share with each other and work together to develop online learning activities. Also, it will actively engage our students in learning and making their own music. It would be great to gather again and get more familiar with these programs - the more of us who try it and use it, the more fun and the better resource it can be for all of us.

Does this arouse your curiosity? If you want to begin exploring this new resource, just contact Sandi or Sarah or Marie to get the login, password, and URL. The only rule is to MAKE A COPY of any score before you change it for your own use. (If you change the template, those changes "stick" for everyone who opens it after you.) Tech support is available as noted in the programs.

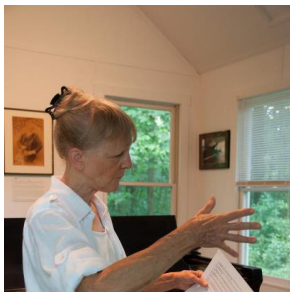
Once we have a core group of teachers and students who have begun to use Noteflight Learning Edition, our Vermont Music Teachers Association will have a program to entice new members to join as well as energize our current members. Don't miss our upcoming Noteflight workshop at our Fall Convention.

Marie Johnson & Sarah Williams



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Member News



Elaine at Adamant

Elaine Greenfield sends greetings to all and happily announces another interesting and exciting year ahead. Greenfield Piano Associates begins earlier this fall due to Elaine's time away in Wisconsin and neighboring states this October. The Transcontinental Piano Duo is touring that area for two weeks, presenting concerts, master classes, workshops, and adjudication at numerous colleges and universities throughout a tri-state area. The Adamant Music School Traditional Session this summer was fantastic! Elaine had a wonderful class and is encouraged about a vibrant future for the school. Recruiting begins right away for 2013. Especially welcome for the three week session are serious collegiate students, young professionals, and teachers. Talented, motivated minors are accepted as well, of course. Scholarship aid is available. While attending Adamant, it is impossible

to ignore the extraordinary facility, total immersion for serious study, with daily lessons in classes, numerous performance opportunities, and life in a completely non-competitive environment. There is also networking on an international scale, with people in attendance from all over the world. It is piano heaven! The experience leaves an extremely meaningful, lifelong impression. If you are interested yourself, or know of a student who should be there, Elaine would be happy to answer any questions at the e-mail address, pianist@sover.net. Greenfield Piano Associates performs for Cathedral Arts' Tuesdays, Noon to One series, October 30th. The Annual Young Artists Program will take place on Tuesday, January 15th. Talented, performance ready students of all disciplines are encouraged to audition during the month of November. Please contact Elaine. Best wishes to all for enjoyable, productive teaching and music making!



Paul Orgel

I'd like to announce two area chamber music performances for this fall.

On Saturday, Oct. 6, 7:30 PM, I'll be performing the Poulenc Sextet and the Mozart Quintet, both for piano and winds, as part of Capital City Concerts in Montpelier. See their website for details.

On Thursday, Nov. 1, 7:30 PM, I'll be taking part in a concert celebrating the 150th anniversary of Debussy's birth. The program features his three late sonatas, plus other works for harp, flute, and piano (Preludes). This is part of UVM's "Music and Literature Series". Call 656-3056 for information.

MTNA

MUSIC TEACHERS NATIONAL ASSOCIATION

MTNA provides a sounding board and clearing house for members who have questions of a pedagogical or business nature. For more information, contact the MTNA National Headquarters at (888) 512-5278 or e-mail professionalsupport@mtna.org.

Assistance has been provided in the following areas: information on grants, music, acoustical standards of building a new music facility, ASCAP issues, Certification, copyright issues, developing a plan to become a music teacher, creating relationships between other music organizations and local MTNA affiliates, music merchandise questions, prospective member information, lesson fee structures in the United States, assistance helping a member supplement their dues through local and state support, health insurance, finding music teachers around the world and more. Legal issues have been in the matters of copyright, employee contracts, buying and selling music studios, contractual arrangements with ensembles and partnerships, zoning issues and more.

For more information go to <http://www.mtna.org/member-resources/professional-support-line/>

Vermont Music Teachers State Conference

September 22, 2012

Jane Magrath, clinician

9:00 – 10:15 Fresh Classics: Motivating Students while Finding Meaning

Invigorating classics to motivate students will be presented along with teaching suggestions that can be applied to much of the classical teaching literature. The focus is on teaching to find the meaning in the music for both student and audience.

10:30 – 11:45 Motivation in Piano Study and Performance

A look at the subject of motivation, and thoughts surrounding areas the music teacher can consider, especially with respect to how to give feedback, perils of over-praising, and approaches for ways to offer criticism. Subtopics include competency and motivation, mindsets, giving feedback, what the research shows, and summary and the importance of fun. Video segments illuminate the discussion.

Lunch

1:00 – 2:15 Classical Piano Teaching Literature: Outside the Box

Rethink your teaching selections to include crisp and fresh goal pieces and motivating repertoire groupings to invigorate. Various classical piano works for the intermediate and advancing piano student will be presented by level. The purpose is to enliven the way a teacher thinks about literature for a student – to help keep that student fresh, surprised, and motivated. Videos of student performances will augment the presentation.

2:30 – 3:15 Practice Techniques for the Elementary Pianist

Typical teaching pieces from the standard classical literature are assessed in terms of practice techniques for today's hurried child. A practice formula is established for the student to follow in his quest to learn a new work.

3:30-5:00 Music-COMP Presentation presented by Sandi MacLeod

New tools for teachers and students. Come explore the new online program for VMTA members that will allow you to create lessons based on music theory, history or composition. Your students can access these at home on the computer and create their own original music to share with you and others in a notation editor. For the next year, this program is being provided free to interested VMTA members. Laptops are encouraged for hands-on exploration, but observers are welcome too.



Jane Magrath is well known as an author, clinician, and pianist. Her book, [The Pianist's Guide to Standard Teaching and Performance Literature](#), has become a classic reference work for pianists throughout the country, and Magrath's work in the area of the standard classical teaching literature has been central to the current revival of interest in this music throughout the U.S. She currently has more than thirty-five volumes published with Alfred Publishing, and her music editions are used widely throughout the U.S. and abroad. Her classical series include the *Masterwork Classics* series in 9 volumes, *Encore*, *Masterpieces with Flair*, *Melodious Masterpieces*, *Sonatina Masterworks*, *Modern Masterworks*, and the *Classics Alive* series. Her newest literature series is titled *Audition Repertoire for the Advancing Pianist*.

Dr. Magrath is frequently in demand as a clinician and teacher, and during the last twenty years has performed and given presentations in over forty states including Alaska, and on three continents. Her workshops and master classes have drawn international acclaim. Magrath has served as Piano Coordinator for National Conventions of Music Teachers National Association and given presentations at MTNA National Conventions, the European Piano Teachers Association Conference, the National Conference on Piano Pedagogy, the World Piano Pedagogy Conference and at many state MTNA conventions. Her articles have appeared in the major piano journals. She was named the first recipient of the MTNA / Frances Clark Keyboard Pedagogy Award for the Outstanding Con-

tribution to Piano Pedagogy. For many years she contributed New Music Reviews to *Clavier* and the column *Polyphony*, to *The American Music Teacher* and continues her column *Musings through Clavier Companion*. Magrath currently serves as an editor for the *Piano Pedagogy Forum*.

A native of South Carolina, Magrath received her education at the University of North Carolina at Chapel Hill and at Wesleyan College, and was the first person to receive the D.M. in Piano Performance and Pedagogy from Northwestern University. A faculty member at the University of Oklahoma since 1981, she received a Regents' Award for Superior Teaching as

well as an Associates' Distinguished Lectureship Award on two occasions and a Rinsland Award for Excellence in Educational Research. She was named McCasland Presidential Professor by the University, Oklahoma Music Teachers Association Teacher of the Year by that association, and also Oklahoma Musician of the Year by the Oklahoma Federation of Music Clubs. Currently, Magrath is Regents' Professor and holds the Grant Endowed Chair in Piano Pedagogy at the University of Oklahoma, where she was recently named Rothbaum Presidential Professor of Excellence in the Arts and serves as Director of Piano Pedagogy. In 2009, she received the Neustadt Award from the University, given to an advocate for students and nominated by students. She advises masters and doctoral students in the piano pedagogy degree, and has chaired many documents and dissertations in the department. Her students have won numerous prizes and competitions. Magrath is most at home working in the studio and classroom with students, and collaborating with faculty colleagues, pianists, and teachers.

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Sandi MacLeod, Ed.D. is the Executive Director of Music-COMP (formerly the Vermont MIDI Project) and was a founding member of the group established in 1995. This nationally acclaimed program promoting music composition includes over 6,000 students each year in over 50 Vermont schools as well as schools in Virginia, New York, Connecticut and Indiana. Student composers connect with professional composers for online mentoring. The project promotes live performance of original student works in multiple venues.



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2012 VMTA FALL CONVENTION REGISTRATION FORM

DEADLINE: postmarked by September 10, 2012

We would sincerely appreciate early registration to help in planning. **In order to be guaranteed of lunch you must register by the deadline, September 15, 2012.**

Name: _____

Telephone: _____

Address: _____

Email: _____

Convention Fee: (please check appropriate category)

- | | |
|-------------------------------------|------|
| _____ VMTA Member | \$35 |
| _____ MTNA Member from other states | \$45 |
| _____ Non-Member | \$65 |
| _____ College Student (with ID) | Free |

Lunch: \$13.50 per person: Please **check choice**.

Choices:

___ **Sandwich:** Made on homemade bread. Served with pickle, chips, dessert and beverage.

Circle choices: **Ham Turkey Tuna**

Bread: **White Wheat Rye Honey Oat**

Condiments: **Mayo Mustard Vegetables: Lettuce Tomato Onion**

___ **Spinach Salad:** Baby spinach with apples, walnuts, cheddar cheese and homemade balsamic vinaigrette dressing. Dessert and beverage.

Convention Fee _____ + **Lunch Fee** _____ = **Total Enclosed** _____

Please complete the above form and **enclose a check for the total amount payable** to the Vermont Music Teachers Association. Mail to **Patty Bergeron, 166 West Street, Essex Junction, VT 05452.**

Questions: Please contact Patty at **802-878-9873** or pberg@myfairpoint.net

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Directions to Richmond Free Library, 201 Bridge St, Richmond VT:

From **I-89**, take Exit 11. Turn onto Route 2 going towards Richmond for 1.6 miles. At the traffic light turn right onto Bridge Street. The Richmond Library is approximately .2 miles on the left.

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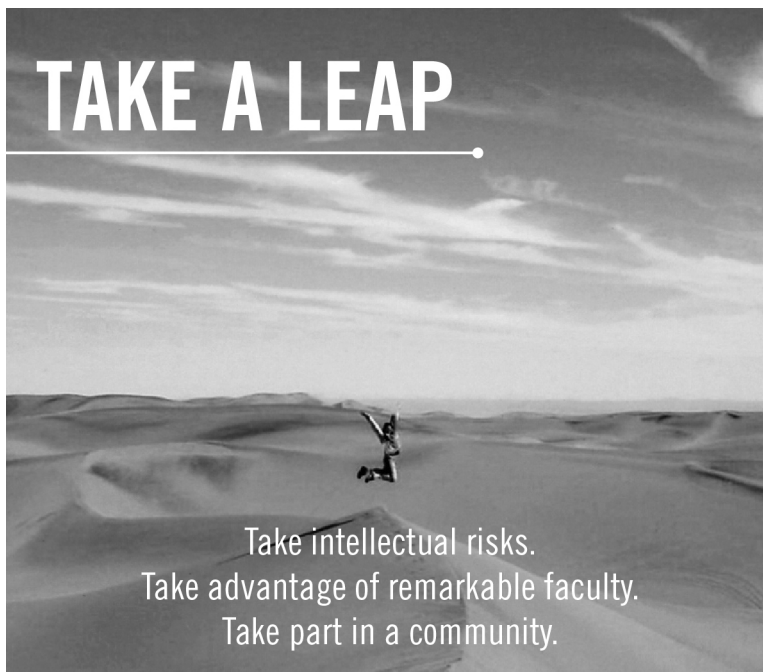
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